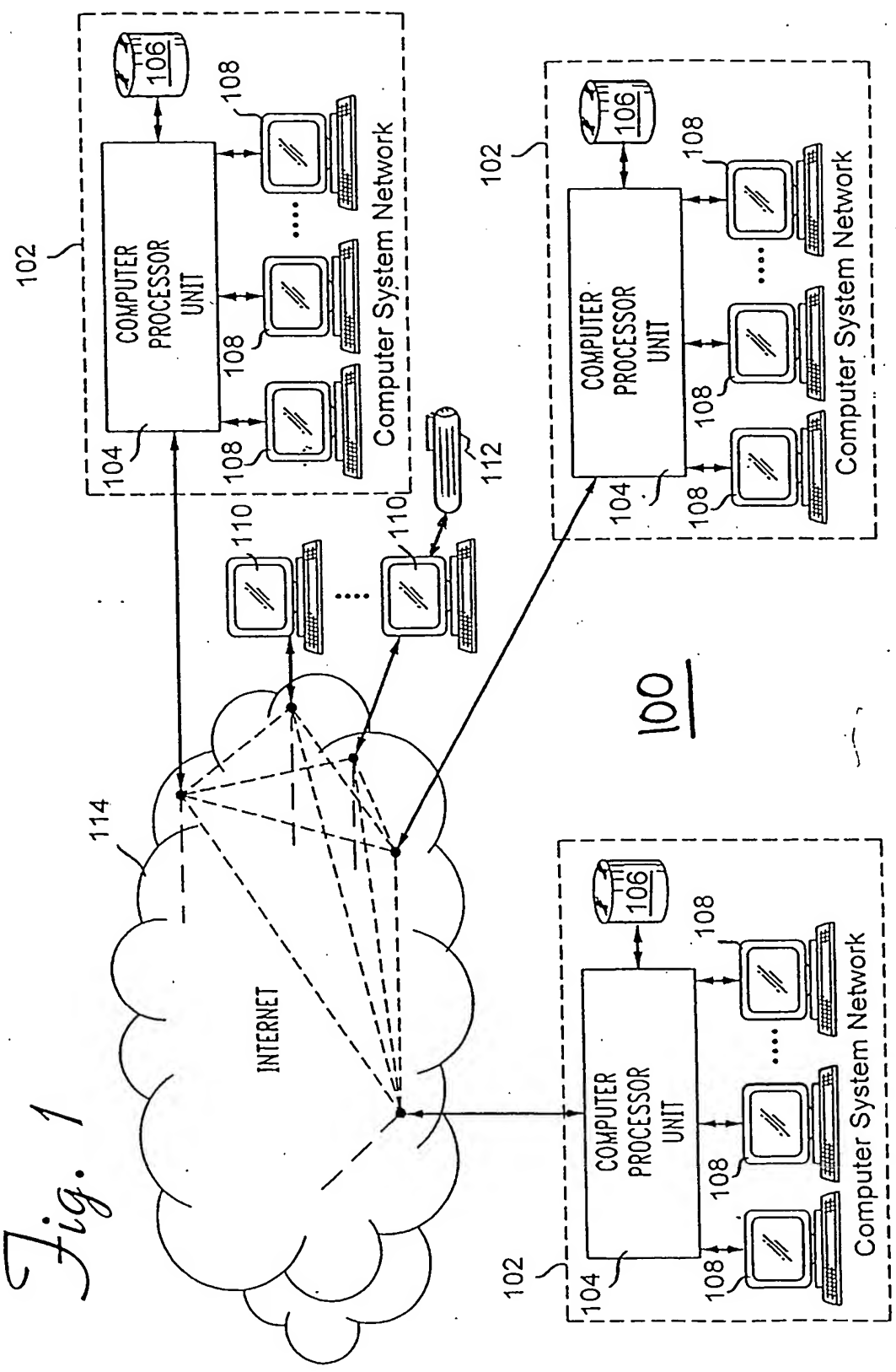


Fig. 1



202

Welcome Back Jo

Your current class is:

MATH 101 ~ 208



Exploring

About You

Questionnaire Setup
Your Questionnaire

Understanding The Concepts

About Your Context

Getting Feedback

Climate Detailed Feedback

Prioritising for Action

Taking Action

Exploring and Choosing Actions

Your Personal Action Planner

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You Have News!
(click to read it)

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Quick Shortcuts

Where I Last Left Off

Questionnaire Tracker

The Main Home Page

Previous Feedback Summaries

Administration

Change Your Password

Toolkit

My Personal Details

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How To Use This Page

Internet

Done

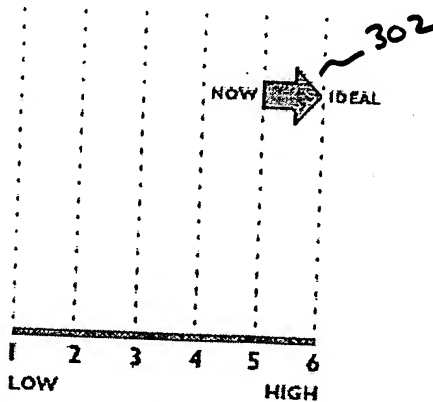
FIG. 2

Your Own Perceptions

Fairness

This chart shows the gap between your perception of the actual level of **Fairness** in your class and how you would like it to be ideally.

YOU NOW VS
YOUR IDEAL



What Does This Mean?

You feel that there should be a higher level of **Fairness** in your classroom.

FIG. 3A

Your Perceptions vs Your Pupils

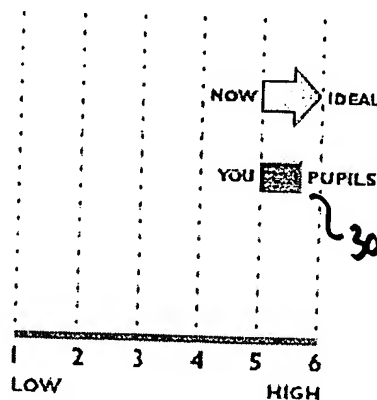
Fairness

This chart shows the gap between your own and your pupils' perceptions of the actual level of **Fairness** in your class.

(The level of agreement for this dimension is high.)

YOU NOW VS
YOUR IDEAL

YOU NOW
VS YOUR
PUPILS NOW



What Does This Mean?

Your pupils perceive a slightly higher level of **Fairness** than you think they do.

FIG. 3B

The Perceptions of Your Pupils

Fairness

This chart shows the gap between your pupils' perceptions of the actual level of **Fairness** and their aspirations for the future.

YOU NOW VS
YOUR IDEAL

YOU NOW
VS YOUR
PUPILS NOW

YOUR PUPILS
NOW VS IDEAL

NOW → IDEAL

YOU PUPILS

NOW IDEAL

1 2 3 4 5 6
LOW HIGH

What Does This Mean?

Your pupils' responses also indicate that they feel satisfied with the level of **Fairness** in your classroom.

306

FIG. 3C

Your Class in Comparison With Other Classes

Fairness

This chart shows how your pupils' perceptions of the actual level of **Fairness** compare with the views of pupils in other classes nationally.

YOU NOW VS
YOUR IDEAL

YOU NOW
VS YOUR
PUPILS NOW

YOUR PUPILS
NOW VS IDEAL

NOW → IDEAL

YOU PUPILS

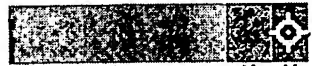
NOW IDEAL

1 2 3 4 5 6
LOW HIGH

What Does This Mean?

The degree of **Fairness** perceived by your pupils is high in relation to that perceived by pupils in other classrooms nationally.

PUPILS NOW
VS NATIONAL
BENCHMARKS



L = LOW M = MEDIUM H = HIGH

308

FIG. 3D

Your Key Messages

Your results in relation to **Fairness** are very positive. The challenge for you is to maintain this and use it to stretch pupils in your class even further, whilst working on dimensions which are not so strong or whilst identifying opportunities to improve classroom climate outside this class.

What Does This Mean?

The degree of **Fairness** perceived by your pupils is high in relation to that perceived by pupils in other classrooms nationally.

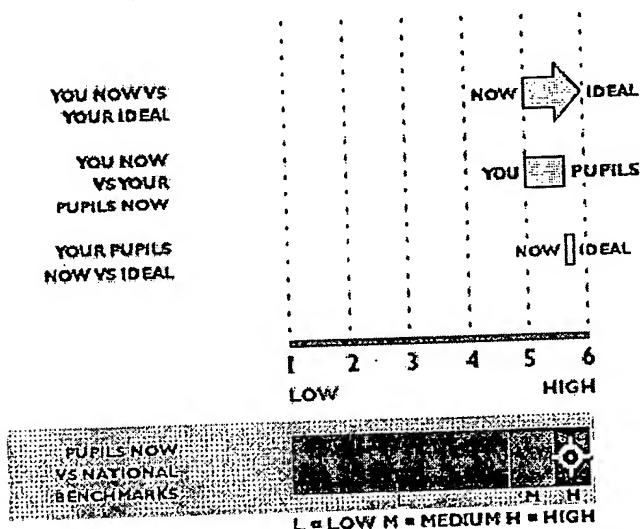
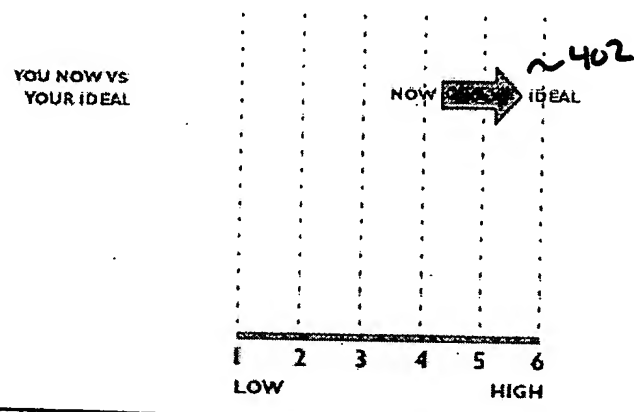


FIG. 3E

Your Own Perceptions

Clarity

This chart shows the gap between your perception of the actual level of **Clarity** in your class and how you would like it to be ideally.



What Does This Mean?

You feel that there should be a higher level of **Clarity** in your classroom.

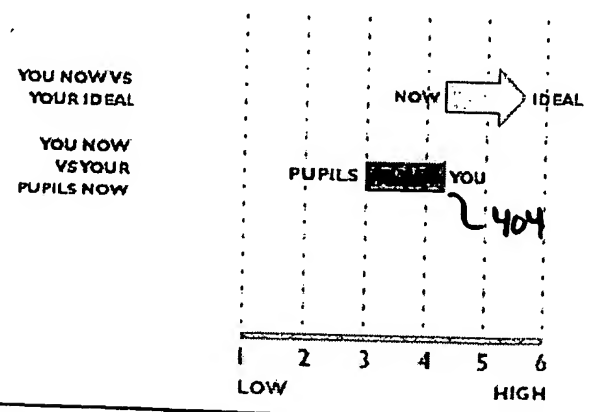
Fig. 4A

Your Perceptions vs Your Pupils

Clarity

This chart shows the gap between your own and your pupils' perceptions of the actual level of **Clarity** in your class.

(The level of agreement for this dimension is high.)



What Does This Mean?

Your pupils perceive a substantially lower level of **Clarity** than you think they do.

Fig. 4B

The Perceptions of Your Pupils

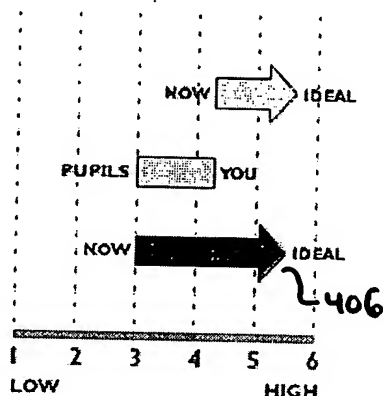
Clarity

This chart shows the gap between your pupils' perceptions of the actual level of **Clarity** and their aspirations for the future.

YOU NOW VS
YOUR IDEAL

YOU NOW
VS YOUR
PUPILS NOW

YOUR PUPILS
NOW VS IDEAL



What Does This Mean?

Your pupils' responses also indicate that they feel there is substantial scope for increasing the level of **Clarity** in your classroom.

FIG. 4C

Your Class in Comparison With Other Classes

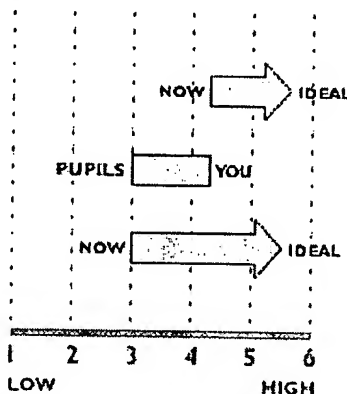
Clarity

This chart shows how your pupils' perceptions of the actual level of **Clarity** compare with the views of pupils in other classes nationally.

YOU NOW VS
YOUR IDEAL

YOU NOW
VS YOUR
PUPILS NOW

YOUR PUPILS
NOW VS IDEAL



What Does This Mean?

The degree of **Clarity** perceived by your pupils is low in relation to that perceived by pupils in other classrooms nationally.

PUPILS NOW
VS NATIONAL
BENCHMARKS

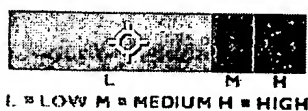
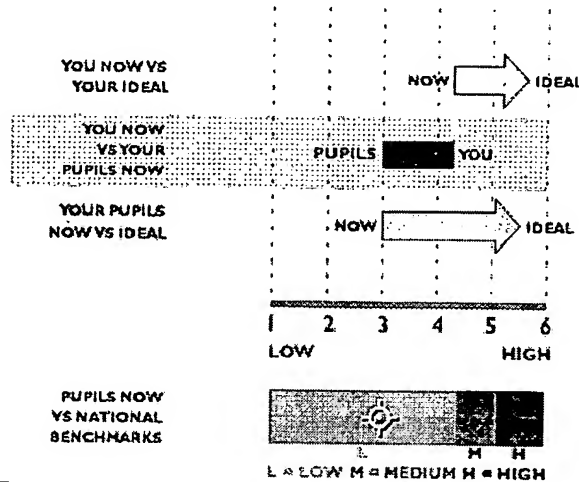


FIG. 4D

Your Key Messages

Clarity

Your results indicate you would benefit most by keeping in tune with your pupils' perceptions about the level of **Clarity** in your classroom. As a reminder, the most significant finding in your feedback is highlighted below.

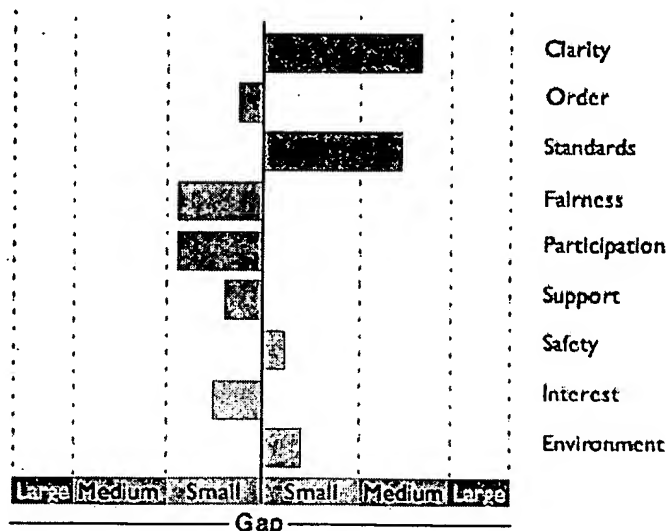


What Does This Mean?

Your pupils perceive a substantially lower level of **Clarity** than you think they do.

FIG. 4E

In reviewing this summary, your key question is: Do I understand and share my pupils perceptions of the classroom climate?

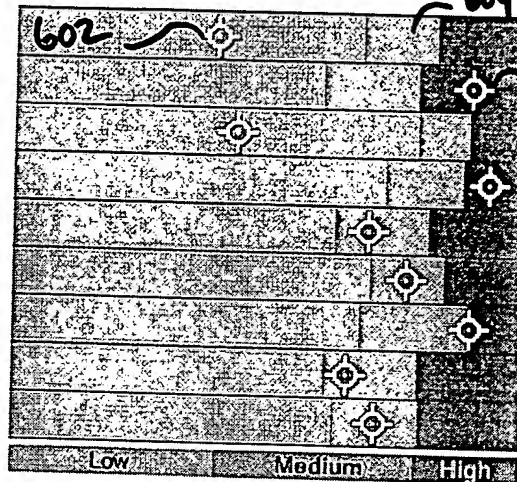


What Does This Mean?

In general, you are very 'in tune' with the perceptions of your pupils - you clearly understand how they feel about the classroom climate and are in an excellent position to think through the impact of this on their performance.

FIG. 5

In reviewing this summary, your key question is: Is there scope to improve the climate in this class to match or exceed the climate in other classrooms nationally, or would I do better to focus my energies elsewhere?



Clarity

Order

Standards

Fairness

Participation

Support

Safety

Interest

Environment

What Does This Mean?

Overall, your pupils perceive the climate to have a mixture of strengths and weaknesses when compared to that found in other classrooms nationally. You have created a good basis for building on existing strengths, but your feedback also highlights

those areas that may impede your pupils from performing to their full potential.

FIG. 6

Current Section: Getting Feedback			Implications
DIMENSION	PRIORITY	KEY MESSAGE	
Order	Medium	Understanding your pupils' experience.	4
Fairness	Medium	Maintaining the high level of this dimension.	
Clarity	High	Understanding your pupils' experience.	
Participation	High	Raising pupils' views against the Norms.	
Support	High	Raising pupils' views against the Norms.	
Safety	High	Understanding your pupils' experience.	
Interest	High	Raising pupils' views against the Norms.	
Environment	High	Raising pupils' views against the Norms.	
Standards	High	Raising pupils' views against the Norms.	

Fig. 7

Dimensions	Priority	Your Response
Order	Medium	Accepting
Fairness	Medium	I Don't Believe It
Clarity	High	Accepting
Participation	High	Accepting
Support	High	Accepting
Safety	High	Angry
Interest	High	Accepting
Environment	High	Accepting
Standards	High	Accepting

Fig. 8

10016003-1404

Dimensions	Priority	For More Information	Select Up to 3 Key Action Areas
Order	Medium	Click Here...	<input type="radio"/>
Fairness	Medium	Click Here...	<input type="radio"/>
Clarity	High	Click Here...	<input checked="" type="radio"/>
Participation	High	Click Here...	<input type="radio"/>
Support	High	Click Here...	<input type="radio"/>
Safety	High	Click Here...	<input type="radio"/>
Interest	High	Click Here...	<input type="radio"/>
Environment	High	Click Here...	<input type="radio"/>
Standards	High	Click Here...	<input checked="" type="radio"/>

F16.9

902

2025 RELEASE UNDER E.O. 14176

1002

1002

Characteristic: Click for More Information

Selected Action

Analytical Thinking	✓		<input type="radio"/>
Conceptual Thinking	✓		<input type="radio"/>
Drive for Improvements		✓	<input checked="" type="radio"/>
Initiative	✓		<input type="radio"/>
Holding People Accountable		✓	<input checked="" type="radio"/>
Managing Pupils	✓	✓	<input checked="" type="radio"/>
Passion for Learning	✓	✓	<input checked="" type="radio"/>
Impact & Influence		✓	<input type="radio"/>

1004

1006

Action Skill Outstanding

FIG. 10

FIG. 11

1102

1104

1106

1108

how do you see this now?

In Ms Osborne's class students are not expected to hand their work in on time

Skip Question ▼

Now

In Ms Osborne's class students are always expected to hand their work in on time

how would you like to see this in the future?

In Ms Osborne's class students are not expected to hand their work in on time

FUTURE

Now

In Ms Osborne's class students are always expected to hand their work in on time

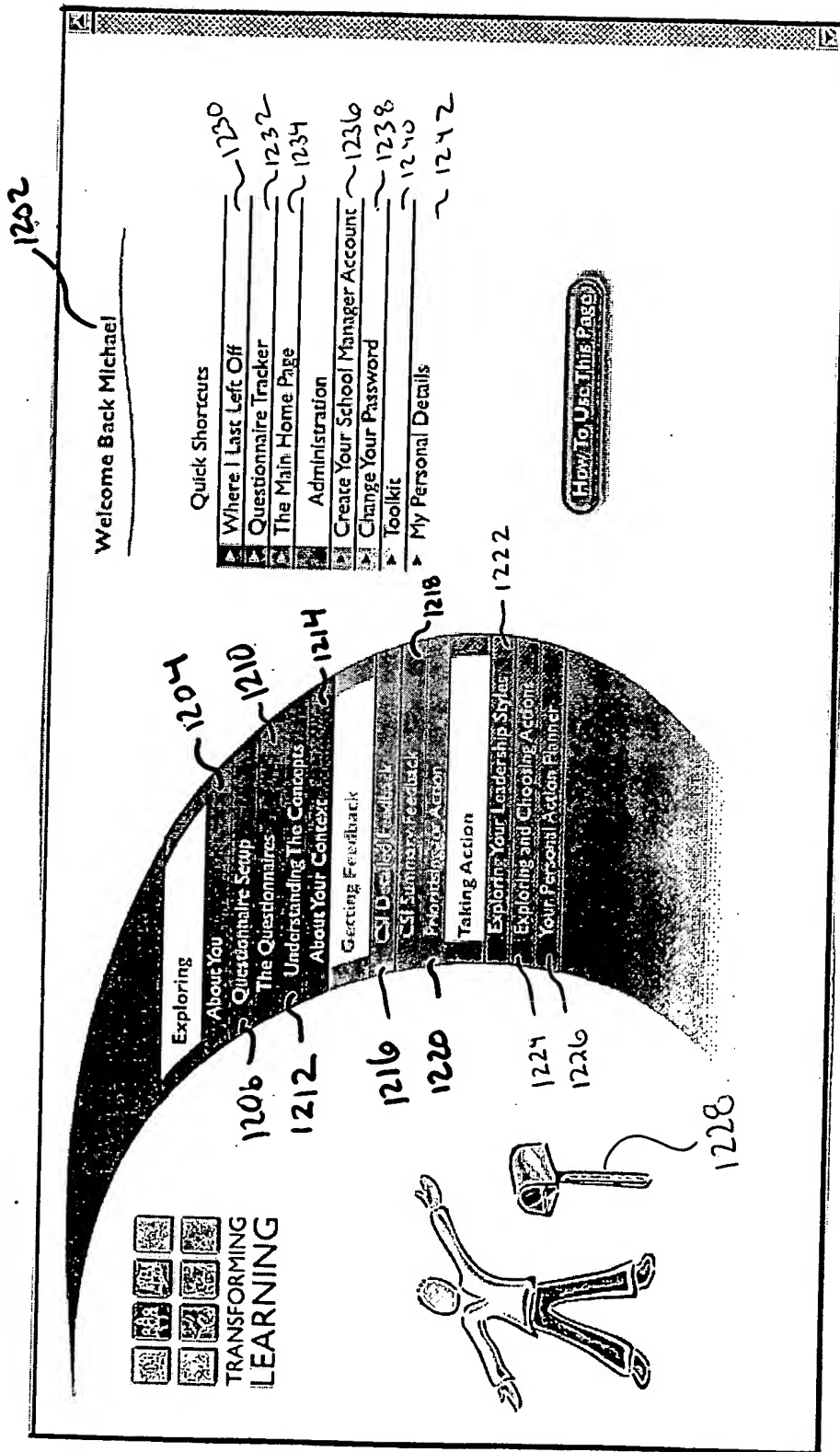


FIG. 12

STYLES:

Coercive

Authoritative

Affiliative

Democratic

Pacesetting

Coaching

DIMENSIONS:

Flexibility

Responsibility

Standards

Reward

Clarity

Team Commitment

**Extremely
Valuable**

Valuable

Of Short Term
Value

**Use
With Care**

Not
Recommended

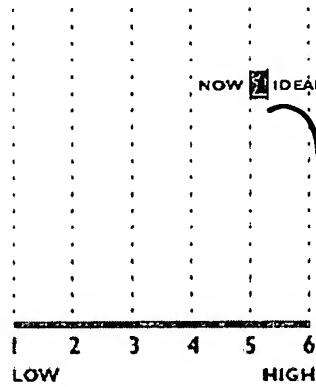
FIG. 13

Your Own Perceptions

Responsibility

This chart shows the gap between your perception of the actual level of *Responsibility* in the school and how you would like it to be ideally.

YOU NOW VS
YOUR IDEAL



What Does This Mean?

You feel your colleagues may be more effective if *Responsibility* was increased slightly.

FIG. 14A

Your Perceptions vs Your Colleagues

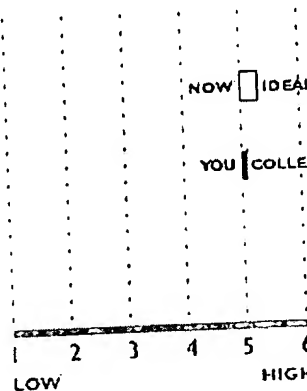
Responsibility

This chart shows the gap between your own and your colleagues' perceptions of the actual level of *Responsibility* in the school.

(The level of agreement for this dimension is high.)

YOU NOW VS
YOUR IDEAL

YOU NOW
VS YOUR
COLLEAGUES NOW



What Does This Mean?

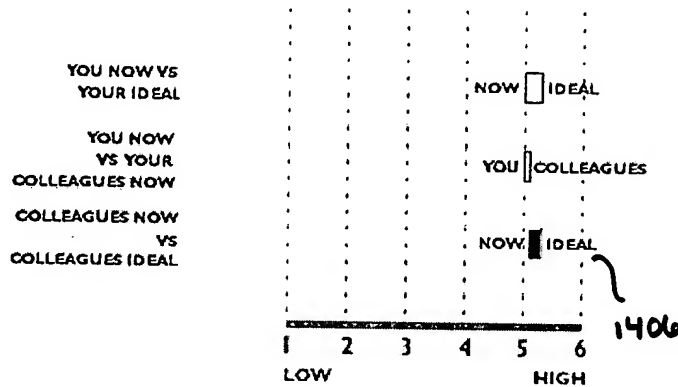
There is no difference between your perception of *Responsibility* in the school and your colleagues' perception.

FIG. 14B

The Perceptions of Your Colleagues

Responsibility

This chart shows the gap between your colleagues' perception of the actual level of **Responsibility** in the school and their aspirations for the future.



What Does This Mean?

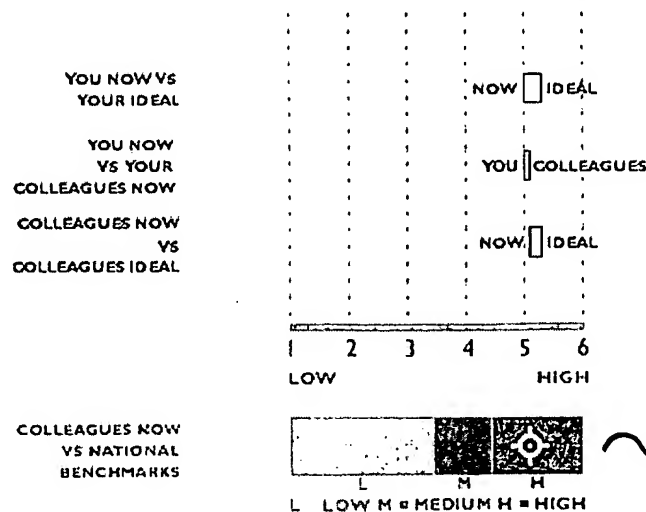
The responses of your colleagues also suggest that they feel satisfied with the level of **Responsibility** in the school.

FIG. 14C

Your School in Comparison With Other Schools

Responsibility

This chart shows how your colleagues' perceptions of the actual level of **Responsibility** compares to the views of staff in other schools nationally.



What Does This Mean?

The level of **Responsibility** perceived by your colleagues is high in relation to that found in other schools nationally.

FIG. 14D

Your Key Messages

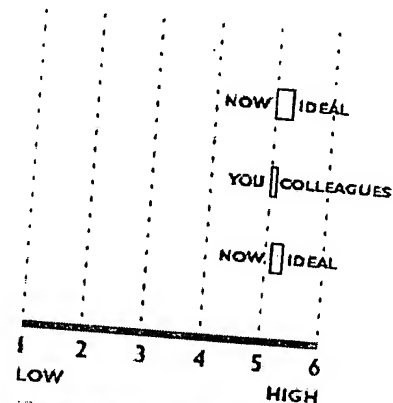
Responsibility

You are in tune with the perceptions of your colleagues about *Responsibility*, and the level of this dimension is high in relation to that in other schools nationally. The challenge for you is to maintain this, whilst developing the most significant finding in your feedback : highlighted below.

YOU NOW VS
YOUR IDEAL

YOU NOW
VS YOUR
COLLEAGUES NOW

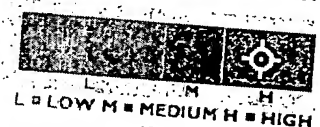
COLLEAGUES NOW
VS
COLLEAGUES IDEAL



What Does This Mean?

The level of *Responsibility* perceived by your colleagues is high in relation to that found in other schools nationally.

COLLEAGUES NOW
VS NATIONAL
BENCHMARKS



L = LOW M = MEDIUM H = HIGH

FIG. 14E

1004905-1404

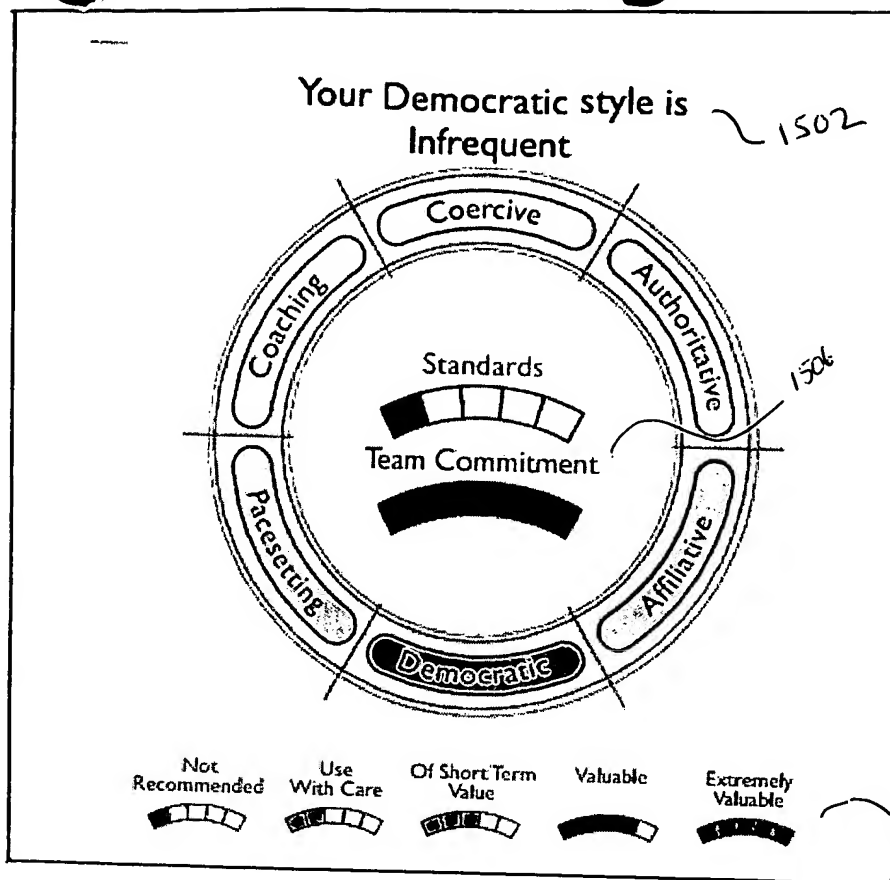


FIG. 15A

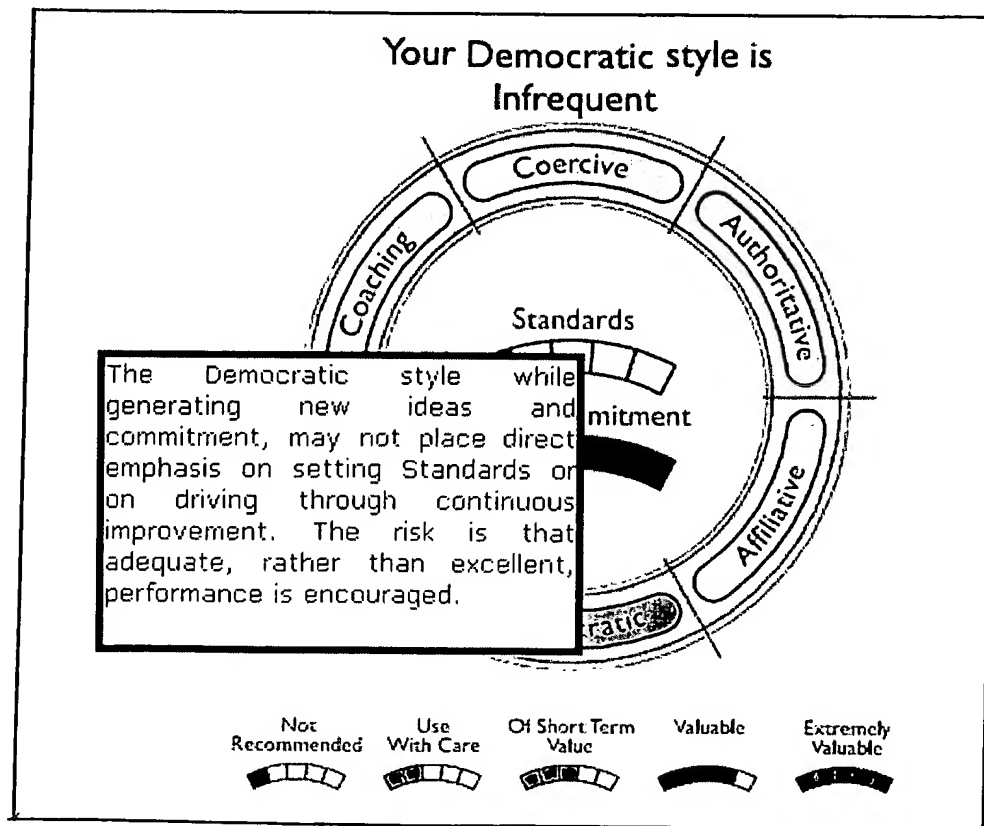


FIG. 15B

100-446691-001

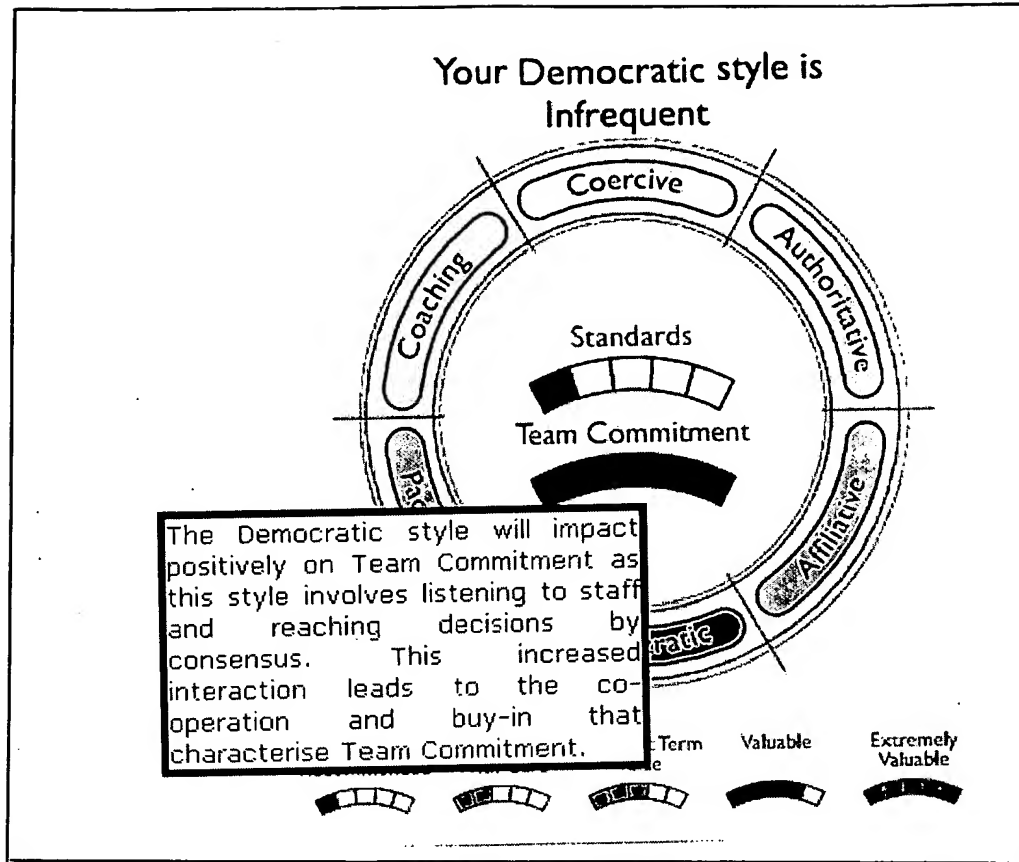


FIG. 15C

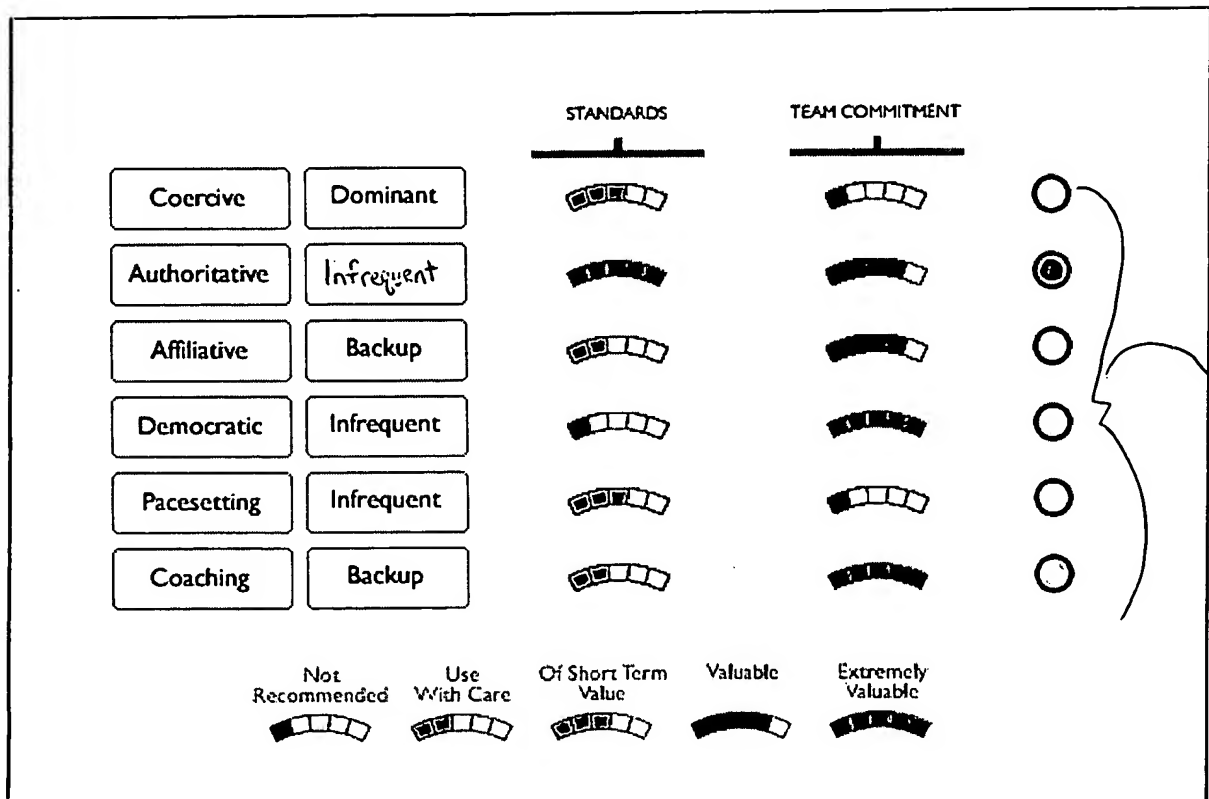


FIG. 15D